



About the Judges

Linda Dunn

Ms. Dunn is currently Professor and Department Chair of the Visual Arts department at Massasoit Community College. She received a BFA(1973) in Printmaking and MS in Art Education (1996) from Mass College of Art and Design. Ms. Dunn teaches a variety of printmaking courses at Massasoit's Canton campus and maintains a working studio in Stoughton, Ma. She is the founder of The Ink Monkeys, a printmaking collaborative at MCC made up of students, alumni and faculty dedicated to the printing arts.

During the course of her professional career, she studied with watercolor legends Claude Croney, author of *My way with Watercolor* and David Millard, author of the *Joy of Watercolor* book series, Beverley Edwards, printmaker and founder of the Monotype Guild of New England, and recently with printmaking guru Paul Wandless, author of *Image Transfer on Clay*.

Ms. Dunn has received numerous national and local awards for her work: Striar Perkins Gallery Annual Juried Exhibition, First Place 2007, 2002, Copley Society-Sagendorf Award, Yankee Magazine, Trustees Award- Attleboro Museum, Harness Tracks of America Graphics Award, Pembroke Arts Festival, First in Drawing, MFA Purchase Award and others. In 1997 she was selected to design one of three First Day Cover Stamp Designs for the U.S. Post Office, Canton Bicentennial Year 1997. In 1996 she received the NISOD Award for Excellence in Teaching and in 1997 the Performance Recognition Award for Massachusetts State Workers. She is a member of the Canton Art Association, Monotype Guild of New England and the American Print Alliance.

Christina Lanzl

Christina Lanzl, project manager of the Urban Arts Institute at Massachusetts College of Art and Design, works with clients, communities and artists to create successful places that become part of our history, part of our evolving culture, and part of our collective memory. Committed to excellence in public art and design, her expertise of the arts and culture is complemented by twenty years of experience in working with design teams and professionals in the creative sector, and people of all backgrounds and abilities. An expert in public art and design project management, community engagement, artistic and sustainable processes, Christina has completed more than fifty projects working with public and private sector clients, cultural institutions and grassroots community initiatives. Prior to joining Urban Arts in 2000, Ms. Lanzl was executive director of the Brookline Arts Center and the Bromfield Art Gallery in Boston, and served on the planning team of the Boston Arts Academy. Christina holds a M.A. in art history from Boston University (1991) and received her diploma in information management and art history from Hochschule der Medien, Stuttgart, Germany (1987). She has presented on numerous panels and published on placemaking and public art; she is founder and chair of the Placemaking Network at the Boston Society of Architects. Christina Lanzl has received awards of distinction from Massachusetts College of Art and Design, National Accolade Competition, The Nan Foundation, Brookline Art Center, Manhattan Arts and Artprint Magazine.

Dianne Panarelli Miller

Quincy native, Dianne Panarelli Miller studied art for 10 years in college, private classes and ateliers and has painted tirelessly for 20 more years to develop her craft. She received a diploma at Vesper George College of Art in 1982. There she met and later studied intensively with Robert Cormier until she began at the R. H. Ives Gammel Atelier established by Cormier and Robert Douglas Hunter in Gammel's honor. She studied the traditional way to paint, in the "Boston Tradition", full time year round for five years. David Lowery and Robert Moore were also included in the roster of impressive teachers. While studying at the Atelier and being surrounded by the art galleries of Newbury Street and museums of Boston, she discovered the type of artist she wanted to be and began her quest to be one.

Dianne has received many awards locally and nationally in the thirty years she has been painting and is represented in many fine galleries as well as in hundreds of private collections. This year her most recent award is "January" for her Oil Painting "Family Ski" at the annual Calendar Contest at the North River Art Association!

She is well known on the South Shore and is a signature member of the New England Plein Air Painters and has the distinguished honor to be awarded "Copley Master" at the Copley Society in Boston. She is also a member of the Portrait Society of America and Oil Painters of America.